

AUDITIONS

INTERNATIONAL OPERA STUDIO

WORKSHOP – ITALY 2021

Announcement of the granting of scholarships to take part in the workshop and debut in the opera “Elisir d’Amore”.

Owing to the pandemic which has imposed an unexpected long lockdown on the whole world, Associazione Opera wants to give a sign of hope to the culture world which has been particularly hit by this emergency and offer a chance to opera singers.

The Project “International Opera Studio Workshop – Italy 2021 offers the opportunity, this year, to take specialization course with world – famous maestros free of charge and debut in the opera “Elisir d’Amore” by G. Donizetti.

Associazione Opera announces auditions for international opera singers in order to form two casts to take part in the production of the Opera “Elisir d’Amore” by G. Donizetti and then make a debut as part of the “TeatrOpera Festival l’Arte per il Territorio 2021” which will take place in eleven Comuni of the Regione Marche in August and September 2021.

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The Project will allow a maximum of 10 opera singers, without any age restriction, to participate (after having gone through a selection by sending in a video within June 30th 2021).

If all the roles are not filled the management reserves the decision to assign the missing ones by direct appointment.

The singers selected for this opera will participate in the Opera Studio Workshop and be in the concert program of the Festival.

The study workshop will be based on:

- Musical deepening of the score with the assistant Maestro on the piano with the Orchestra Conductor.
- Vocal interpretation technique with a singing teacher.
- Direction, stage movement, techniques of stage interpretation and character analysis, debut with the opera director.

Roles to be assigned to from two casts

Opera “Elisir d’Amore”

- **Adina – soprano**
- **Nemorino – tenor**

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- Belcore – baritone
- Il Dottor Dulcamara – comic bass
- Giannetta – Soprano

N.B.: participation in the workshop does not provide for an attendance minimum.

Regulations

1. The competition is open to opera singers of eighteen years of age or over without any age restriction.
2. Applicants must take part in all of the workshop activities from July 18th to August 1st.
3. The committee will determine the formation of the casts for the debuts.
4. At the end of the activities a certificate stating the debut will be artistic and professional credits.
5. Applicants are requested to send in their application to take part in the audition and video material (with the requested pieces; see additional information) **by 12 o' clock, on June 21st 2021** to: **info.labopera@gmail.com**.
6. The applicants selected to take part in the workshop will receive an e-mail and the application to take part free of charge both in the workshop and the performances of the above-mentioned Opera. The application must be signed and sent in within 5 days; under pain of exclusion.
7. The selected applicants must know their role by heart.
8. Travelling and board expenses are to be met by the applicant.
9. **Expenses of participation in the workshop and lodging will be met by the Organization over all of workshop and performances.**
10. The Organization reserves the right to record or photograph every step of the proceeding and nothing will be due to the participants for such recordings. Any

audio/video material can be published to promote the Festival and the activities of Associazione Opera.

11. If all of the roles are not filled, the management reserves the right to assign the missing ones by direct appointment.
12. The application for the audition implies of these regulations.
13. The Art Director reserves the right to change these regulations at any time.
14. All of the above – mentioned will be subject to the Decree in force during the period of the workshop and performances of the Opera issued by the government to face the sanitary emergency.

15. **Privacy**

In accordance with the law about “personal data protection” it is stated that the data given at the time of enrollment will be stored and used in order to send information about the workshop and future activities of Associazione Opera. Such use can be opposed.

16. For further information write to: **info.labopera@gmail.com** – or contact us on 0039 342 8844459

Pieces requested for online audition:

- **Adina:** “Della crudele Isotta”
- **Nemorino:** “Quant’è bella, quant’è cara”
“Una furtiva lagrima”
- **Belcore:** “Come Paride vezzoso”
“Qua la mano, giovanotto”
- **Dulcamara:** “Udite, udite, o rustici”
“Quant’amore” duet Adina – Dulcamara
- **Giannetta:** “Bel conforto al mietitore”
An aria chosen by the applicants from their own repertoire

Participation form

The undersigned
Born
On and resident
Street
Province
e-mail
Cell.

Asks to be admitted to the audition to participate in the workshop
Opera Studio International – Italia 2021 and undertakes to comply
with the regulations attached to this form.

Also communicates to apply for the role

of

Date

Signature

***Please attach a photocopy of your identity card and eventually your biography.**

